| **Student Name:** Alison Li |
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| **Motion:** THW ban the use of artificial intelligence in creating art |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | **3** | 4 | 5 |
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| Student offered and/or accepted a point of information relevant to the topic. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow) | N/A | 1 | 2 | 3 | **4** | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student ably supported teammate’s case and arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for a child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 5 minutes long!]   * Strong start with the hook - I think you wanna make sure that your tone really reflects the outrage of ruining something so fundamental to humanity! * For the rebuttal, I think you gotta make sure that you are accurately hitting the other side - I don’t think they mentioned anything about replacing human artists - they merely said it could be an enhancer. I think you have a point here, but you need to make sure that you prove that this is likely to happen anyway! * Taking inspiration from something - I think this felt a bit undirected. I think you wanna make sure that you are impacting the harm of the AI making art this way (Cutting the Apple and Banana thing). There are harms such as the harm to the original artists, copyright, etc. * I think you wanna make sure that you are giving me the comparative on how art survives and thrives in your world! Its not always about why the other side is bad.   Speaking time: 03:41.99, lets aim for 7 again next week! | | | | | | |